

- * Engraving
- * Marquetry
- * Sculpture
- * Carving

Urban Woods, Methuen, USA

Specialty woodworking

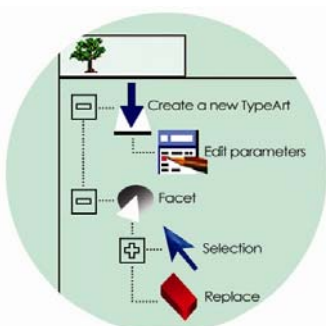
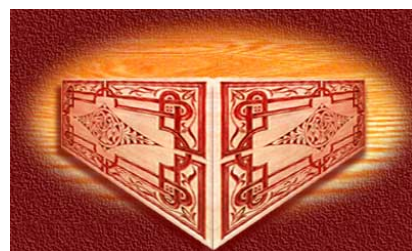
Urban Woods Carves Fast with

Urban Woods is a one-man run specialty woodworking business based in Massachusetts, USA. Doug Urban, the owner, has gained major respect in North East of United-States. Indeed, to supply the local sign makers, gift shops, fireplace mantels vendors, city councils, etc, his commitment is simple: **Quality & Time.**



After investigating most CAD/CAM software packages (he's been a CAD/CAM reseller himself in the past), he discovered the Type3 product family at the Eastec show a few years ago. He soon realized that Type3 was the perfect software for all the applications he deals with: 2D cutting, 2.5D Carving, **Intaglio, Inlaid Work, Nesting, Prismatic Letters**, etc... It was not only about the professional features Type3 provided, but also about quality results. "I had a good feeling that Type3 was more geared up for my CNC flat-bed routers and straight forward process. I am amazed by the effort spent on the 2D features", said Doug during his training.

With an average of 20 designs per week, Doug doesn't have time to spare. He scans his artwork, vectors and smoothes the contours of his design, calculates a toolpath and generates the G-Codes for his 3 home-made CNC routers. Doug says "Show me software that allows me to be faster, I will buy it. I can't think of something other than Type3". By the time he set up his machine, he runs to his phone where another customer is about to email his enquiry; once again no time to waste.



typeArt

typeEdit

"With every day competition, time and quality remain the main advantages you can offer your clients, regardless the price. This is why I came back this week for training on **TypeArt**". Type3's 3D-relief module: TypeArt, allows easy and rapid creation of volumes from the 2D vectors. Features such as **curve sweeping, surface creations** (coons, network, revolution, etc), **3D textures, facets, gray-scale**, etc are all, and many more, available in TypeArt. "I was very impressed by the **construction tree**. Before, I had to undo and redo if I needed to modify my design. Now, Type3 saves all the features I've used in the construction tree, amazing time savings!" Doug quotes. Deforming a 3D model is also easy, thanks to the **Surface Creation** tool, which allows any 3D to be projected on.

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For more information, please visit: www.type3.com

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